



**Jeff Ravitz** was awarded a Primetime Emmy® for his lighting design of *Bruce Springsteen and the E Street Band* on HBO, and was previously nominated for *Cher, Live at the Mirage*. He has also received nine regional Emmys and four Telly Awards for television designs.

Well-known for years as Bruce Springsteen's lighting designer, Jeff has since forged a reputation for transforming live entertainment performances and arena extravaganzas into exciting, but also broadcast-proper, television shows. He is one of the busiest TV designers, creating lighting for awards shows, live televised spectacles, concerts, game and talk shows, comedy specials, fashion, operas, ice show broadcasts, and studio-based TV productions. A sampling of his shows and broadcasts includes those for Springsteen, Kevin Hart, John Fogerty, Kristen Chenoweth, *Il Volo*, CeeLo, Dave Chappelle, Bill Maher, Wanda Sykes, Larry The Cable Guy, Jimmy Buffett, Styx, Game Show Network and Comedy Central.

In 2010, Jeff was the lighting director for the Vancouver Olympics nightly Whistler Plaza medals ceremonies and concerts, which were broadcast internationally.

Jeff frequently consults on the conversion of other designers' stage lighting into television-proper designs, with the goal of retaining the creative qualities of the original show. Examples include broadcasts for Journey, Rush, Carrie Underwood and the Minnesota Opera.

Film audiences saw Jeff's work in Jonathan Demme's remake of *The Manchurian Candidate*, for which Jeff designed specialty lighting, Paramount's concert documentary, *Heart of Gold*, starring Neil Young and the recent Hasbro-produced feature, *Jem And The Holograms*. He has also consulted on the lighting for 3D concert films for Dave Matthews, Phish, and Justin Bieber.

In addition to his television and live entertainment designs, Jeff has also designed for permanent installations such as the lighting systems for the Microsoft LA Live Theater and Best Buy Times Square Theater as well as for TV newsrooms, theme park attractions, and retail establishments.

Jeff is a popular lecturer. He is the host and creative consultant of the Live Design Magazine *TV and Concert Master Classes* on lighting, and has participated in numerous panel discussions on the creative and technical aspects of the craft.

Jeff was named the Parnelli "Lighting Designer of the Year" and is an active member of the Television Academy, the International Cinematographers Guild/IATSE Local #600 (Director of Photography), the United Scenic Artists, Local #829, and the Illuminating Engineering Society of North America. He is a graduate of Northwestern University's theatre department and is a founding partner of design firm Intensity Advisors, LLC, whose mission is to provide clients with an efficient and creative design process.

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