



JEFF RAVITZ

Lighting Designer

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Jeff Ravitz was awarded a Primetime Emmy® for his lighting design of *Bruce Springsteen and the E Street Band* on HBO, and was previously nominated for *Cher, Live at the Mirage*. He has also received ten regional Emmys and four Telly Awards for television designs.

Well-known for years as Bruce Springsteen's lighting designer, Jeff has since forged a reputation for transforming live entertainment performances and arena extravaganzas into exciting, but also broadcast-proper, television shows. He is one of the busiest TV designers, creating lighting for awards shows, live televised spectacles, concerts, game and talk shows, comedy specials, fashion, operas, ice show broadcasts, and studio-based TV productions. A sampling of his shows and broadcasts on network television and major cable and streaming outlets includes those for Springsteen, Kevin Hart, Dave Chappelle, John Fogerty, Il Volo, Rob Schneider, CeeLo, Bill Maher, Wanda Sykes, Jimmy Buffett, Styx, Ringo Starr, Game Show Network and Comedy Central.

Jeff was the lighting director for the Vancouver Olympics nightly Whistler Plaza medals ceremonies and concerts, which were broadcast internationally.

Jeff frequently consults on the conversion of other designers' stage lighting into television-ready designs, with the goal of retaining the creative qualities of the original show. Examples include broadcasts for Journey, Rush, Kristen Chenoweth, Carrie Underwood and several PBS specials from the Minnesota Opera.

Film audiences saw Jeff's work in Jonathan Demme's remake of *The Manchurian Candidate*, for which Jeff designed specialty lighting. Other film work includes Paramount's concert documentary, *Heart of Gold*, starring Neil Young, Blumhouse's *Plush*, and the Hasbro-produced feature, *Jem and the Holograms*. He has also consulted on the lighting for 3D concert films for Dave Matthews, Phish, and Justin Bieber.

In addition to his television and live entertainment designs, Jeff has also designed for permanent installations such as the lighting system for the Microsoft LA Live Theater as well as for TV newsrooms, theme park attractions, and retail establishments.

Jeff is a popular lecturer in the U.S. and abroad, and has presented numerous master classes and panel discussions on the creative, technical & philosophical aspects of the craft.

Jeff co-authored the book *Lighting for Televised Live Events*, a guide to design students and professionals to develop the skills to light live presentations that work for the live audience as well as the camera.

Jeff was named a Parnelli "Lighting Designer of the Year" and is an active member of the Television Academy, the International Cinematographers Guild/IATSE Local #600 (Director of Photography), the United Scenic Artists Local #829, and the Illuminating Engineering Society of North America. He is a graduate of Northwestern University's theatre department and is a founding partner of design firm Intensity Advisors, LLC, whose mission is to provide clients with an efficient and creative design process.

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