



KRISTIE ROLDAN

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Kristie's theatrical designs have been seen on tour nationally as well as around the world in Vancouver, Seoul, and Warsaw. She has designed and assisted for many theatre, opera and dance companies including: the Geffen Playhouse, the Los Angeles Philharmonic at Disney Hall, the Getty Center, Los Angeles Theater Center, Method Contemporary Dance, and Speak Theater Arts. Kristie's most recent theatrical work includes: *Fracture* at the Ford Amphitheatre, *All Hail the Queen* with Lesli Margherita, *Some Girl(s)* at the Geffen Playhouse, and *See If You Still Love Us* with Method Contemporary Dance.

Kristie's theme park experience originates from her work with Disney Imagineering at Disneyland where she assisted in the refurbishment and upgrades to several attractions and shops for Disneyland's 50th Anniversary celebration.

While working with lighting designer, Jeff Ravitz, Kristie has brought her theme park, theatrical, and live performance experience to projects such as the concert tours of Bruce Springsteen and Ringo Starr, the remarkable TED Conference, and numerous web broadcast, television specials, and DVDs including concerts for artists such as Arcade Fire, Fall Out Boy, Chris Cornell, Maroon 5, Crowded House, Rihanna, Smashing Pumpkins, Avril Lavigne, Sheryl Crow, and Jay-Z, as well as NBC's Macy's Fashion Passport Celebrity Catwalk Challenge.

Kristie was honored as one of ETC's LDI Student Sponsorship winners in 2003, and Entertainment Design's Young Designers to Watch in 2005. She received her BA from Brown University, and an MFA in Lighting Design from UCLA.